



Thursday, May 31st, 2018		Leotard Rehearsal			No Costumes/Makeup Today!	
Act	Arrive at	Meet In	"Parade" Time	On Stage	Check Out	Depart from
CDE	3 pm	Main Dressing Room	3:10pm	3:15 pm	9-10 pm	Main Dressing Room
1	4:30 pm	Main Dressing Room	4:45 pm	5 pm	7 pm	Main Dressing Room
3	6:30 pm	Main Dressing Room	6:45 pm	7 pm	*9 pm	Main Dressing Room

"Parade Time" = Depart Dressing Room for Stage

*Young Act 3 dancers will check out earlier.

Friday, June 1st, 2018		Leotard Rehearsal			No Costumes/Makeup Today!	
Act	Arrive at	Meet In	"Parade Time"	On Stage	Check Out	Depart from
CDE	3 pm	Main Dressing Room	3:10 pm	3:15 pm	9-10 pm	Main Dressing Room
2	4:30 pm	Main Dressing Room	4:45 pm	5 pm	7 pm	Main Dressing Room
3	6:30 pm	Main Dressing Room	6:45 pm	7 pm	9 pm	Main Dressing Room

"Parade Time" = Depart Dressing Room for Stage

Saturday, June 2nd, 2018		Dress Rehearsal			Yes, Costumes/Makeup Today!	
Act	Arrive at	Meet in	"Parade Time"	On Stage	Check Out approx.	Depart from
CDE	12:30 pm	Main Dressing Room	12:45 pm	2 pm	6:30 pm	Main Dressing Room
1	12:45 pm	Main Dressing Room	1:15 SHARP	2 pm	3 pm	Main Dressing Room
2	2 pm	Main Dressing Room	2:30 pm	2:45 pm	4 pm	Main Dressing Room
3	3 pm	Main Dressing Room	3:30 pm	3:45 pm	5 pm	Main Dressing Room

Sunday, June 3rd, 2018		Performance Day			Yes, Costumes/Makeup Today!	
Act	Arrive at	Meet in	Parade Time	On Stage	Check Out	Depart from
CDE	12:30 pm	Main Dressing Room	1 pm	2 pm	5:30 pm	Main Dressing Room
1	12:45 pm	Main Dressing Room	1:15 pm SHARP	2 pm	*3 pm	Main Dressing Room
2	1:15 pm	Main Dressing Room	TBD	TBD	*3:45 - 4 pm	Main Dressing Room
3	1:30 pm	Main Dressing Room	TBD	TBD	*4:45 - 5 pm	Main Dressing Room

*After Act 1

Dancers who perform in Act 1 ONLY who have Performer Tickets

1. Change into street clothes in Main Dressing Room. NOTE: Dancers are not allowed in the audience in costume under any circumstances. This is a strictly enforced policy.
2. Check Out, Exit Out The Pink Door & Enter the GAC Main Entrance. Dancers & Access Pass Holders must present ticket & stub to GAC Ushers.
3. Ask an Usher for directions to the Moroccan Room. Place dancer's garment bag and/or dance bag in the Moroccan Room before proceeding to your seat.
4. After performance, collect items from Moroccan Room and return home.

Dancers who perform in Act 1 ONLY who do NOT have Performer Tickets

1. Check Out with Access Pass Holder. Exit The Pink Door.
2. Use the lobby or the area outside the theatre to meet other relatives & friends & return home.

*After Act 2: Dancers who perform in Act 2 ONLY, follow directions outlined above.

*After Act 3: Dancers in Act 3 return to Main Dressing Room.

1. Check Out with Access Pass Holder. Exit The Pink Door.
2. Use the lobby or the area outside the theatre to meet other relatives & friends.

